



**FICTION
SHORT FILMS
FINISHED**

Written by

Victoria Perelman Ioudina , Joel Jiménez, Quim Guardiola

Cast

Produced by

Victoria Perelman Ioudina

Sales Agent

Contact producer

Genre

Experimental

Audience

TBC

Running time

13

Original version

No dialogue

Format

Digital 5.1

Colour

2D Digital

WATERS THAT SCULPT FIRE **LES AIGÜES QUE ESCULPEIXEN EL FOC**

BY VICTORIA PERELMAN IOUDINA

In the middle of a beach, the film follows an introspective and sensory journey, from the farthest point to the deepest place, from the external world to the emotional system.

Upon contact with the sea water, the skin and body transform into a gateway to an inner fissure, revealing a complex emotional portrait manifested as fragments of sharp, broken glass, submerged in the sea.

As the shards continue their descent, images blur into progressive patterns that expand and contract culminating in a visceral and cathartic transformation.

Through abstract textures of camera work and sound, the film explores introspection through nature.