



WHY I CAN NOT WRITE ANYTHING

PER QUÈ NO ESCRIC RES

BY ISABEL FERNÁNDEZ

Madrid 1967. Carmen Laforet writes to her friend, writer Ramon J. Sender: "I'd like to write a novel about a world that is only known from the outside because no one has found its language yet ... the world of Gynaecium. It's the world that secretly dominates life. Instinctively, women adapt to inflexible laws, hypocritical on many occasions, for a terrible dominance... We poor women writers have never explained the truth, even when we wanted to. I'd like to talk about this secret". A journey to the world of the author of Nothing, to explore the creative conflicts behind the most talented and elusive Spanish woman writer of the 20th century.

DOCUMENTARY FEATURE FILMS FINISHED

Written by

Isabel Fernández

Cast

Produced by

Al Pati Produccions IMACO

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

95

Original version

Spanish

Format

Dolby Stereo Colour HD