



DALIA AND THE RED BOOK

DALIA I EL LLIBRE VERMELL

BY DAVID BISBANO

Adolfo, a famous short story writer, sets out to write his first novel, allowing his daughter, Dalia, to name a character. After his death, Dalia is kidnapped by the characters in his story. Through a portal, she is introduced to the unfinished novel: *The Red Book*. While she seeks her way out, Dalia, helped by Cabra, she must face the characters in the story, who are willing to do anything to be the protagonists. She is the only one capable of ending the novel. Twelve hours, a single blank page and a pen are the only weapons that Dalia has to write the end of the novel.

ANIMATION FEATURE FILMS FINISHED

Written by David Bisbano

Cast

Produced by Doce Entertainment Mr Miyagi Films Golem Studio Vista Sur Films

Sales Agent Filmsharks International

Genre Animation

Audience General Audiences

Running time 80

Original version Spanish

Format

Digital 5.1 Colour 2D Digital