



EDGE

BY ABEL MORENO PRADAS

Locked in a Romanesque apse, separated by a huge glass pane and deprived of speech, two people meet without knowing how they got there.

Where are the limits that prevent us from acting in situations of injustice and abuse? Are they imposed by positions of power, or are they found within us? Are visible or invisible borders stronger? What would happen if all these limitations materialized, and you had to face them?

In *Edge* dance and body movement replace dialogue to reflect, in a poetic way, on lack of communication, isolation and repression, and make us question how many limitations, injustices and impositions we are capable of enduring before reaching our own limit.

**FICTION
SHORT FILMS
FINISHED**

Written by

Abel Moreno Pradas

Cast

Gelya (Angelina Andryushyna)
Akira Yoshida Michel

Produced by

Abel Moreno Pradas

Sales Agent

Contact producer

Genre

Experimental
Fiction
Musical
Fantasy
Social

Audience

General Audiences

Running time

14

Original version

No dialogue

Format

Digital 5.1
Colour
4 K